

Трио. Trio.

I.

Violino.

И. КРЫЖАНОВСКИЙ.
I. KRYJANOWSKY.
1921 г.

Allegro moderato.

Г. М. 5473 н. м.

Violino.

3



Più mosso.



Violino.

A musical score for Violino, consisting of ten staves of music. The score begins with a *pp* (pianissimo) dynamic marking. The music is written in treble clef and features a variety of time signatures, including 3/4, 2/4, 3/8, and 6/8. The key signature is one flat (B-flat). The notation includes a wide range of musical elements: eighth and sixteenth notes, rests, and slurs. There are several trills and grace notes, particularly in the later staves. A triplet of eighth notes is marked with a '3' in the third staff. A triplet of sixteenth notes is marked with a '3' in the fourth staff. A triplet of eighth notes is marked with a '3' in the fifth staff. A triplet of sixteenth notes is marked with a '3' in the sixth staff. A triplet of eighth notes is marked with a '3' in the seventh staff. A triplet of sixteenth notes is marked with a '3' in the eighth staff. A triplet of eighth notes is marked with a '3' in the ninth staff. A triplet of sixteenth notes is marked with a '3' in the tenth staff. The score concludes with a final cadence.

Violino.

5

Violino musical score page 5. The score is written for a violin and consists of 11 staves of music. The key signature is one flat (B-flat). The time signature changes from 6/8 to 4/4, then to 3/4, and finally to 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The second staff has a 4/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 2/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 2/4 time signature. The eighth staff has a 2/4 time signature. The ninth staff has a 2/4 time signature. The tenth staff has a 2/4 time signature. The eleventh staff has a 2/4 time signature. The score includes dynamic markings such as *cresc.*, *f*, *ff*, *riten.*, and *f*. The score also includes a tempo marking *Tempo I.* on the sixth staff. The score ends with a double bar line and a repeat sign.

cresc.

f

ff

riten.

f

Tempo I.

2

Violino.

Violino.

Meno mosso.

p

p

sfz

Violino musical score page 6. The page contains ten staves of music in G major (one sharp). The tempo is marked 'Meno mosso.' and the dynamics include *p* (piano) and *sfz* (sforzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major (one sharp). The page number 6 is in the top left corner.

Violino.

7

The musical score for Violino, page 7, is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various melodic lines, including eighth and sixteenth notes, and rests. The second staff continues the melodic development. The third staff shows a change in tempo or meter to 3/4, indicated by the '3' over the time signature. The fourth staff returns to 2/4. The fifth staff includes a measure with a dotted line and a fermata, suggesting a breath or a pause. The sixth staff continues the melodic flow. The seventh staff features a series of eighth notes. The eighth staff has a measure with a fermata. The ninth staff concludes the page with a final measure containing a fermata.

II.

Violino.

Andante.

A musical score for Violino, marked Andante. The score is written on ten staves. The key signature is one flat (B-flat). The time signature starts with 2/4, changes to 3/4, and then back to 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A dynamic marking of *p* (piano) is present in the first staff. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals).

Violino.

9

Violino musical score, page 9. The score consists of nine staves of music. The first staff is in 6/8 time with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including a trill marked with an '8' and a fermata. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in phrasing with more sustained notes. The fourth staff is in 5/4 time, marked with 'mf' (mezzo-forte), and includes a first ending bracket labeled '1'. The fifth staff continues in 5/4 time with a triplet marked '3'. The sixth staff features a melodic line with a fifth ending bracket labeled '5'. The seventh staff has a complex rhythmic pattern with many sixteenth notes. The eighth staff continues with similar fast passages. The ninth staff concludes with a first ending bracket labeled '1' and a final note.

Violino.

Adagio. *Sul G.*

p

riten. **Tempo I.**

1

2

III Scherzo.

Violino.

Vivace.

1

p

cresc. *f* *p*

cresc. *f* *pizz.*

arco

f

pizz.

Violino.

Violino musical score, page 12. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a second ending bracket (2) and a third ending bracket (3). The second staff continues the melodic line. The third staff features a first ending bracket (1) and a double bar line. The fourth staff is marked "Meno mosso." and begins with a third ending bracket (3) and a first ending bracket (1). The fifth staff continues the piece, marked with a second ending bracket (2). The sixth staff shows a melodic line with a first ending bracket (1). The seventh staff continues the melodic line. The eighth staff shows a melodic line with a first ending bracket (1). The ninth staff continues the melodic line. The tenth staff continues the melodic line.

Violino.

13

Violino musical score page 13. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves. The first staff begins with a *cresc.* marking. The second staff continues the melodic line. The third staff features dynamic markings of *mf*, *f*, and *mf*. The fourth staff starts with a *f* marking and includes a *cresc.* marking. The fifth staff continues the melodic development. The sixth staff is marked **Tempo I.** and includes a *Sul G.* instruction. The seventh staff begins with a *cresc.* marking. The eighth staff features a *cresc.* marking and a *f* dynamic. The ninth staff starts with a *p* marking and includes a *cresc.* marking. The tenth staff concludes the page with a *cresc.* marking and a final measure marked with a 4.

Violino.

Violino score for measures 14-23. The score is written on ten staves in G major (one sharp). It includes various musical notations such as dynamics (*f*, *p*), articulation (*pizz.*, *arco*), and performance markings (*8va*, *2*, *3*). The key signature has one sharp (F#). The time signature is 3/4. The score includes a variety of note values, rests, and chordal textures.

Violino.

15

Violino musical score, page 15. The score consists of ten staves of music in G major (one sharp). The first staff begins with a half note G4 and a half note E4. The second staff has a first ending bracket over measures 11-12, marked *cresc.* and *p*. The third staff continues the melody. The fourth staff has a *sf* marking. The fifth staff has a third ending bracket over measures 21-22. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a fifth ending bracket over measures 31-32.

Violino.

Violino musical score page 16. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece begins with a *mf* (mezzo-forte) dynamic. The first staff contains a melody with eighth and sixteenth notes. The second staff continues the melody, marked *mf* and *cresc.* (crescendo). The third staff features a melody with a *f* (forte) dynamic. The fourth staff is marked *pizz.* (pizzicato) and consists of chords. The fifth staff is marked *arco* (arco) and continues the melody. The sixth staff features a melody with a *simile* (simile) dynamic. The seventh staff continues the melody. The eighth staff features a melody with a *f* (forte) dynamic. The ninth staff concludes the piece with a final chord and a double bar line.

IV. Finale.

Violino.

Allegro moderato.

The score for the Violino part of the IV. Finale is written in D major (two sharps) and 12/8 time. The tempo is marked "Allegro moderato." The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line, marked with a crescendo (*cresc.*). The third staff features a more complex rhythmic pattern with triplets and sixteenth-note runs. The fourth and fifth staves continue the melodic development. The sixth staff introduces a pizzicato (*pizz.*) section with chords, marked with a first ending bracket. The seventh staff returns to a melodic line, marked with an arco (*arco*) instruction. The eighth staff continues the melodic line with a triplet. The ninth staff features a rapid sixteenth-note run. The tenth staff continues the melodic line, marked with a piano (*p*) dynamic. The eleventh staff features a rapid sixteenth-note run. The twelfth staff concludes the piece with a final chord, marked with a piano (*pizz.*) instruction and a first ending bracket.

Violino.

Violino musical score, page 15. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a 3/4 time signature and includes three measures of whole rests, each marked with a '1' above the staff. The second staff continues the melody. The third staff has a 3/4 time signature and includes the instruction 'arco' above the staff. The fourth staff has a 5/4 time signature. The fifth staff has a 3/4 time signature and includes the instruction 'cresc.' below the staff. The sixth staff has a 5/4 time signature and includes the instruction 'ff' below the staff. The seventh staff has a 5/4 time signature and includes the instructions 'mf' and 'cresc.' below the staff. The eighth staff has a 5/4 time signature and includes the instruction 'ff' below the staff. The ninth staff has a 5/4 time signature and includes the instruction 'ff' below the staff. The tenth staff has a 5/4 time signature and includes the instruction 'dim.' below the staff. The score concludes with a final measure in 3/4 time.

19

1

3/4

f

p

mf

p

Tempo I.

mf

f

cresc.

1

p

cresc.

f

Violino.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes in measure 9.

Violino musical score, measures 11-20. The tempo marking **Meno mosso.** appears above the first staff. The music continues with various articulations: *p* (piano) in measure 11, *pizz.* (pizzicato) in measure 14, and *arco* (arco) in measure 15. A first ending bracket labeled '1' spans measures 13-14. The piece concludes with a double bar line and repeat signs in measure 20.

Violino musical score, measures 21-24. The tempo marking **Tempo I.** appears above the first staff. The music is in 12/8 time, as indicated by the '12' over the '8' in the time signature. It begins with a *mf* (mezzo-forte) dynamic marking. The music consists of eighth and sixteenth notes.

Violino.

21

Violino musical score page 21. The score is written for a violin in G major (one sharp) and consists of ten staves. The first four staves contain a continuous melodic line with various ornaments and slurs. The fifth staff begins with a 'pizz.' (pizzicato) instruction and features a measure with a first ending bracket labeled '1'. The sixth staff is marked 'arco' (arco) and continues the melodic line. The seventh staff contains a triplet of eighth notes marked with a '3' and a slur. The eighth staff continues the melodic line. The ninth staff features a measure with a first ending bracket labeled '1' and a measure with a first ending bracket labeled '1', followed by a measure with a first ending bracket labeled '12' and a measure with a first ending bracket labeled '6'. The tenth staff begins with a measure with a first ending bracket labeled '12' and a measure with a first ending bracket labeled '6', followed by a measure with a first ending bracket labeled '12' and a measure with a first ending bracket labeled '6'. The score includes various musical notations such as slurs, ornaments, and first ending brackets.

Violino.

Violino.

p

cresc. *f*

mf *cresc.*

cresc. *ff*

dimin.

cresc. poco a poco *f* *ff*

Moderato. *f* *ff*

The musical score is written for Violino (Violin) and consists of 11 staves. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo marking **Moderato.** appears on the 10th staff. The score is marked with *cresc.* (crescendo) and *dimin.* (diminuendo) in several places. The piece ends with a final chord on the 11th staff.